



Windsor Elvis Festival 2008 ETA CONTEST RULES



DEFINITIONS:

Windsor Elvis Festival is referred to as “WEF,” Elvis Tribute Artists are referred to as “ETAs” “participants” or “competitors, the Ultimate Elvis Tribute Artist Contest is referred to as “UETAC” and Elvis Presley Enterprises is referred to as “EPE.”

THE CONTEST

Windsor Elvis Fest 2008 is an EPE licensed preliminary qualifying contest for the Ultimate Elvis Tribute Artist Contest® to be held in Memphis Tennessee in August 2008. ETA's age 18 and over are eligible to participate in the UETAC. All eligible registered ETA's will be required to sign a UETAC waiver and release form, and abide by the UETAC contest rules which will be provided upon registration in WEF.

CONTEST REGISTRATION:

The following items must be submitted by the registration deadline for the ETA to be eligible to compete:

- A fully completed and signed Registration form (2 pages)
- The applicable registration fee. Payment must accompany registration to be considered officially registered.
- A professional quality, photograph in High Resolution, preferably in costume.
- 75 word bio (space on registration form). WEF reserves the right to edit biographies pending space requirements or content.
- A fully completed Song Selection Form indicating your open mic and first round competition song preferences (Tracks) and your semi-finals and finals song list for the houseband.

REGISTRATION FEES AND DEADLINES:

\$75 - all adult contest categories \$35 – all youth categories

Registration fees must be submitted with the registration forms. Money orders, cheques, VISA and MasterCard are accepted. Credit card information may be entered in the appropriate space on the registration form. Please note – For your protection, personal credit card information is not kept on file, and is blocked off the registration form once the transaction is complete.

Registration deadline May 1, 2008

Late fees – After May 1st, a late fee of \$25 will be added to all categories

Registrations will not be accepted after May 31, 2008

Registration fees will not be refunded under any circumstance.

ETA ELIGIBILITY:

All participants must be at least eighteen (18) years of age or older to register for the preliminary UETAC competition at WEF.

Youth participants may also register in the appropriate age category. A parent/guardian may sign the official registration form on behalf of the ETA under age 18.

ETA's who won first place in any Pro or Non-Pro category at the 2007 Windsor Elvis Fest will not be eligible to enter the 2008 competition in the same category, with the exception of the youth.

CONTEST DIVISIONS AND CATEGORIES:

Two Divisions – Professional & Non-Professional **Two Categories per Division** – Early Years & Concert/Vegas Years

Early Years: Performances from the 50's & 60's - Costumes include Black Leather, Sport Coat, Movies, Gold Lamé etc.

Concert/Vegas Years: Performances include all jumpsuit performances - Costumes include all jumpsuits from Concerts & Vegas years .

Please note: - changes in divisions or categories are not permitted after registration.

SONG SELECTION:

Only songs previously performed or recorded by Elvis Presley are allowed in the competition. ETA's are required to submit the list of songs for which they will be prepared to perform in the contest as part of their registration. Please complete the Song Selection Form and submit with the registration forms.

ETA's must bring 1”**tested**” and **labeled** CD containing the music for the songs (approximately 4-6 songs) that will be performed in the preliminary competition and open-mic sessions to the contest. ETA's are requested to provide a list of 4-6 songs that may be performed should they proceed to the semi-finals &/or finals that can be given to the houseband prior to the festival. This will ensure that the band has a chance to have your song selection in their repertoire so they can do the best job possible as your back-up.

We will attempt to eliminate duplication in the semi-finals and finals by assigning the competing ETA'S song selection on a “first come-first serve” basis to these competition events.

COMPETITION ROUNDS:

Competition Rounds will be conducted as follows:

Qualifying Round all categories – Two (2) songs with background/karaoke style tracks

Semi-Final Round Pro categories - Two (2) songs live with the official Elvis tribute band

Semi-Final Round Non-Pro categories - Two (2) songs with background/karaoke style tracks

Grand Finals all categories Two (2) songs live with the official Elvis tribute band

Please note: ETA's may perform different songs at all levels of the competition, as long as they are songs on the song list submitted at the time of registration.

COMPETITION LOCATIONS, DATES AND TIMES:

Qualifying - All Divisions – Dieppe Park – 9 a.m. to 5 p.m. - Saturday, June 28, 2008

Semi-Finals– Pro Divisions – Chrysler Theatre – 7:30 p.m. - Saturday, June 28, 2008

Semi-Finals – Non Pro and Youth divisions – Dieppe Park - 1 p.m. - 3 p.m. - Sunday, June 29, 2008

Grand Finals – All Adult & Youth “**Top 3**” Finalists – Chrysler Theatre – 5 p.m. to 9 p.m. - Sunday, June 29, 2008

JUDGING:

The following UETAC judging criteria will be used in all competition rounds:

1. **Vocals** – Ability to match the sound and quality of Elvis's voice.
2. **Appearance** – Ability to create a look and style that well-represents Elvis.
3. **Performance** – Ability to perform as Elvis in a style in which he would have performed.

4. **Stage Presence** – Ability to re-create the charisma Elvis created when performing on stage.
5. **Representation of Elvis's legacy** – The overall look at how the performance as a whole is a representation of Elvis' legacy.

ETA's receiving the highest scores will determine the first, second and third places. In the case of tie scores, the UETAC rules will be applied. Judging will be done using the UETAC judging sheet format based upon the above noted criteria.

COMPETING ETA'S COMPLIMENTARY TICKETS, VOUCHERS AND DISCOUNTS:

1. two (2) Windsor BIA "Downtown Dollars" coupons valued at \$25.00 each toward meal expenses valid in downtown restaurants (to be confirmed)
2. one (1) complimentary copy of the Festival Program
3. one (1) complimentary copy of the Official Festival poster
4. one (1) Certificate of Participation

You are also **eligible** to receive the following complimentary tickets, **if requested – you must complete the request form in the registration package:**

1. two (2) Tickets (Chrysler Theatre balcony) to the Friday and Saturday Headliner shows valued at \$20 each.
2. two (2) Tickets (Chrysler Theatre balcony) to the Sunday finals valued at \$20 each.
3. two (2) passes for the Open mic session in Dieppe Park, Friday afternoon, 3 – 6 pm
4. two (2) passes (in addition to yours) for the competition in Dieppe Park, Saturday 10 am – 5 pm.
5. two (2) tickets to the Non-Pro semifinals and Gospel Show

Two (2) additional Chrysler Theatre balcony Show passes for Guests & Children may be purchased by ETA'S, if required, at a 50% discount (\$10 each.) You must REQUEST & PAY for any additional tickets at the time of registration to be eligible for the discount. Two (2) additional tickets for the Non-Pro semi-finals and the Gospel Show may be purchased at a later date with a 50% discount on the full listed price.

More than two additional tickets must be purchased as regular tickets at full listed price.

PRIZES:

Prize monies are paid by Cheque or Money Order, in Canadian funds, to the 1st, 2nd, and 3rd place and People's Choice winners in all categories as follows. People's Choice prizes are awarded only in the adult divisions.

ADULT DIVISIONS:

	<u>PROFESSIONAL</u>	<u>NON-PROFESSIONAL</u>
1 ST	\$1,100	\$ 800
2 ND	\$ 800	\$ 600
3 RD	\$ 600	\$ 400
People's Choice	\$ 100	\$ 100

YOUTH DIVISIONS:

	<u>JUNIOR</u>	<u>SENIOR</u>
1 ST	\$75	\$150
2 ND	\$50	\$ 75
3 RD	\$25	\$ 50

(Youth competitors are NOT eligible for the UETAC in Memphis, Tennessee)

Trophies/plaques will also be awarded to category winners.

THE EVENT

PAID AND NON-PAID PERFORMANCE OPPORTUNITIES:

ETA's have the opportunity to indicate on the contest registration form interest in being considered for a paid or non-paid performance in venues other than the festival in the city or nearby region. ETA's are selected to perform at the discretion of the Festival Committee, based upon the requests and needs of the venue management. Every effort will be made to assign available opportunities fairly and equitably. WEF will remain blameless, without malice, bias or prejudice for any errors, omissions or oversights that may result.

EVENT PARTICIPATION EXPENSES:

ETA's are responsible for all their own travel, accommodation, meal and other festival expenses unless otherwise agreed upon and arranged in advance with Festival organizers.

PERSONAL BELONGINGS:

Competitors/Show participants are responsible for their own personal property and belongings during the Festival. WEF accepts no liability and or responsibility, at any time, for any lost, stolen or faulty property, of any nature or kind whatsoever, regardless of ownership, location or purpose.

BACKSTAGE ACCESS:

Only ETA's, Festival staff or volunteers with bona fide identification will be allowed backstage at any festival event locations.

EPE LICENSE:

The Windsor Elvis Festival is an officially sanctioned Festival AND Preliminary UETAC contest under a License Agreement with Elvis Presley Enterprises Inc. As such, any participant or competitor found violating the rights of EPE through misuse or infringement of EPE's trademarks or copyrights, or found to be performing in any unregistered or unlicensed venue at any time during the Festival event, or in any way disparaging, damaging or abusing the image, likeness, or reputation of Elvis Presley will be eliminated from participation in the Festival as a whole and or disqualified from the Tribute Artist competition, without refund or recourse.

USE OF ELVIS PRESLEY AND WINDSOR ELVIS FEST COPYRIGHTS & TRADEMARKS:

Participation in the Windsor Elvis Festival does not grant any rights to use the name, image or likeness of Elvis Presley or the Windsor Elvis Festival other than as embodied in the ETA's participation and or competitor's performance.

RIGHT TO USAGE: All participants grant the Windsor Elvis Festival the right to use their name, image, likeness, biography, photographs or audio/visual footage of their participation and or performance, without the payment of any compensation, in connection with the advertising, promotion or marketing of the Windsor Elvis Festival, without limitation or exception, in perpetuity. All participants grant the Windsor Elvis Festival the irrevocable right to use, record, adapt, reproduce, distribute, broadcast, and exhibit their participation and or performance(s) in perpetuity in any and all media, manners and platforms, without the payment of compensation, unless otherwise expressly agreed upon under contract by Windsor Elvis Festival.